

Furniture · Silver · Porcelains
Oriental Rugs · Decorations

Property from the Estates of

EILA HAGGIN McKEE

and

ROBERT TITTLE McKEE

Removed from

“Blueblinds” Smithtown, L. I.

Sold by Order of the Parties in Interest

By Direction of

ALEXANDER & GREEN AND WALTER H. MERRITT, *Attorneys*



Public Auction Sale
Friday, June 25, at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1943

SALE NUMBER 477
EXHIBITION FROM FRIDAY, JUNE 18, TO TIME OF SALE
WEEKDAYS 9 TO 5 • CLOSED SATURDAY AND SUNDAY

FURNITURE & DECORATIONS

TABLE CHINA, GLASS & LINENS
SILVER • ORIENTAL RUGS

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Friday, June 25, 1943, at 2 p. m.

CATALOGUE NUMBERS 1 TO 261 INCLUSIVE

TABLE GLASS

1. SEVEN BOHEMIAN ENAMELED GREEN GLASS HOCKS
Enameled in colors with flowers and other ornament. [Lot.]

2. TWELVE VENETIAN GLASS TEACUPS AND SAUCERS
Decorated with a spiral enameled in white, and flecked with silver white.

3. TWELVE RHENISH AND OTHER ENAMELED GLASS TABLE ARTICLES
Pair of green glass decanters and pair of goblets with drinking inscriptions; pair of decanters with ruby escutcheons; three hock goblets etched in sepia with scenes from the life of Hans Sachs, and dated 1567; and three other pieces. [Lot.]

4. TWENTY-FOUR AMETHYST GLASS PLATES AND FOURTEEN FINGER BOWLS
Ten-inch plates of deep amethyst glass; pressed glass finger bowls. Together with a blue glass pitcher and seven spiraled tumblers. [Lot.]

5. BRISTOL WHITE OVERLAY GREEN GLASS CARAFE, TRAY AND TUMBLER
Painted with flowers in panels, and gilded with seaweed pattern. [Lot.]

6. THREE OLD ENGLISH FLINT GLASS DECANTERS
A pair with triple-ring neck; one heavier with paneled sides. With painted enamel labels inscribed *Port, Brandy, Claret*. One has stopper. [Lot.]
Heights 9½ and 11½ inches

7. JADE GREEN OPAQUE GLASS TEA SERVICE
Twelve teacups and twelve saucers, and eleven octagonal plates. In light jade green; together with three petal-form green glass cake plates. [Lot.]

8. VENETIAN ETCHED GLASS TABLE SERVICE
Eleven champagnes, eleven sauternes, eleven sherries, seven goblets, and eleven finger bowls with trays. Olive green glass rimmed in black and etched with scrolling tendrils enclosing Louis XVI figures. [Lot.]

9. DUTCH ETCHED GLASS WHISKEY SERVICE
Quadrangular decanter with stopper and twelve large tumblers; etched with a grapevine pattern. [Lot.]

10. PAIR CUT GLASS COVERED SWEETMEAT JARS *Irish, Early XIX Century*
Pyriform jars on square foot with high covers, cut with *diamanté* ornament.
Height 11 inches



[NUMBER II]

AT TOP: NUMBERS 12-12-13-13-13

11. BACCARAT GOLD-DECORATED AND ENGRAVED GLASS WINE SERVICE

Fourteen water goblets, eight ale goblets, fourteen sherries, eight clarets, eight champagnes, fifteen large tumblers, ten small tumblers; engraved with bands of foliage arabesques and enriched with gilding. [Lot.]

[See illustration of part]

12. AMBER CUT GLASS TABLE SERVICE

Eighteen goblets, eighteen wines, eighteen finger bowls, and flower bowl; all cut with a *diamanté* band. Together with eleven sherbets and twelve trays of plain amber glass; and twelve amber plates of Sandwich type. [Lot.]

[See illustration of glasses]

13. CUT CRYSTAL GLASS TABLE SERVICE

Twenty-four goblets, twenty-four sherbets, twenty-four plates, twenty finger bowls, thirty sauternes, seventeen sherries, and two decanters with ringed necks and cut glass stoppers; cut with rosetted festoons and band of thumbspots. [Lot.]

[See illustration of part]

14. CUT CRYSTAL GLASS TABLE SERVICE

Design of the preceding. Twenty goblets, twenty-five sherbets, twenty-five plates, fourteen finger bowls, twenty-two sauternes, and twelve sherries. [Lot.]

15. VENETIAN GREEN-TINTED GLASS TABLE SERVICE

Thirteen goblets, nine wines, twelve tumblers, twelve finger bowls and twelve trays, six sweetmeat dishes in the form of swans, pair of candlesticks, centre bowl on high flower-molded foot, twelve small flower-molded nut bowls. [Lot.]

16. LOT OF GREEN GLASS TABLE WARE

Six molded leaf-shaped plates, twelve spiraled plates, seven candlesticks, pair of sweetmeat dishes in the form of swans, twelve wine glasses, and four dozen whiskey glasses. [Lot.]

17. VASELINE CUT GLASS TABLE SERVICE

Eight goblets and twelve sherbets, with faceted bowl on knopped stem. [Lot.]

18. VASELINE CUT GLASS GARNITURE

Pair of covered sweetmeat jars, pair trumpet vases, pair of single-handled beakers, and pair of double-handled beakers, pair of boat-shaped dishes, and fruit bowl on foot; cut with *diamanté* bands. [Lot.]

19. LOT OF CUT GLASS TABLE WARE

Six tumblers, four goblets, six wines, ten sherries, eleven clarets, ten liqueurs, twelve champagnes, six sherbets, six finger bowls and four plates; cut with faceted bowls. [Lot.]

20. LOT OF ENGLISH CUT GLASS TABLE ARTICLES

Twenty-three pieces, including set of seven small tumblers, pair of covered tankards, three decanters, small bowls and trays. [Lot.]

21. LOT OF CRYSTAL GLASS TABLE WARE

Twenty-nine cocktail glasses with knopped stems, sixteen wines in three sizes, seven liqueurs; twenty-one paneled wines. Together with six large plain brandies. [Lot.]

22. LOT OF TINTED AND DECORATED GLASS TABLE WARE

Seven ruby cut glass sherries, six champagnes with strawberry and grape designs, eleven green-tinted cut glass wines, and six green-tinted hocks. [Lot.]

23. GLASS TABLE SERVICE

Twenty-six tumblers, six goblets, nine sherries, eight whisky glasses, and eleven liqueurs; bowl with ribbed design. [Lot.]

MINTON, LENOX, WEDGWOOD, DRESDEN AND OTHER
TABLE PORCELAIN

24. SEVENTEEN LIMOGES DECORATED PORCELAIN PLATES

Set of eleven Haviland Limoges plates decorated in blue and gold with fret border and with gold coroneted monogram; set of six Limoges plates with bird decoration and gold rim. [Lot.] *Diameters 8½ and 9½ inches*

25. LIMOGES APRICOT AND GOLD HAND-PAINTED DESSERT SERVICE

Eighteen dessert plates hand-painted with clusters of fruit and flowers in colors, signed on the reverse *Sèvres*, apricot and gold rim with reserved monogram; sixteen teacups and sixteen saucers, nine demitasses and nine saucers and twenty-four ice cream dishes, in apricot and gold. [Lot.]

26. LIMOGES APRICOT AND GOLD HAND-PAINTED DESSERT SERVICE

Design of the preceding. Fifteen hand-painted dessert plates, signed on the reverse *Sèvres*, twelve teacups and thirteen saucers, seven demitasses and ten saucers, and twenty-four ice cream dishes, with apricot and gold borders. [Lot.]

27. FOUR SETS OF DECORATED DEMITASSE, TEA AND CHOCOLATE CUPS

Ten demitasses and ten saucers of Copelands Spode porcelain with bird and floral decoration ornamented with gold; ten demitasses and twelve saucers of Copelands Spode china with pheasant decoration; eight canary yellow and blue cups and ten saucers; six chocolate cups and six saucers with floral sprigs and gold handle. [Lot.]

28. WEDGWOOD DECORATED EARTHENWARE DESSERT SERVICE AND
BREAKFAST SERVICE

Dessert service with twelve large plates, twelve smaller plates, twelve demitasses and ten saucers; 'Summer-time' pattern. Breakfast service of twenty-nine pieces, with transfer-printed red flower decoration. [Lot.]

29. THREE COPELANDS SPODE AND WEDGWOOD TRANSFER-PRINTED
BREAKFAST SERVICES

Copelands Spode set of ten pieces, transfer-printed in red with landscapes; Wedgwood sets transfer-printed in black with pheasants and 'Bewick' patterns, the former nine pieces, the latter sixteen pieces (one cup handle needing repair). [Lot.]

30. VILLEROY AND BOCH DECORATED EARTHENWARE DINNER SERVICE

Nine dinner plates with fruit decoration, twelve soup plates with tulip and iris decoration, and six dessert plates with iris decoration. [Lot.]

31. TWELVE COPELANDS SPODE POWDER BLUE EARTHENWARE PLATES AND
TWELVE COPELANDS FOX-HUNTING PLATES

Copelands Spode plates with floral decoration and imbricated powder-blue border; Copeland plates decorated by Lionel Edwards with varying fox-hunting scenes. [Lot.]

Diameters 10½ and 10 inches

32. STOKE-ON-TRENT SILVER LUSTRE DINNER SERVICE AND LIMOGES SILVER
LUSTRE DEMITASSE SERVICE

Ten dinner plates, eight bread-and-butter plates, eight bouillon cups and saucers, and eight quadrangular salad plates, of Gray's pottery lustred with a grapevine pattern; eight Limoges coffee cups and eight saucers, solidly lustred in silver. Together with four silver-resist lustre service plates of Pareek earthenware. [Lot.]

33. DRESDEN HAND-PAINTED PORCELAIN DINNER SERVICE

Twelve dinner plates, eleven soup plates, ten entrée or dessert plates, fish platter, two-handled meat platter, four oval platters in graduated sizes, and small oval dish; some chips, as exhibited. Decorated in colors with sprays of flowers.

[See illustration of plate]

34. DRESDEN HAND-PAINTED PORCELAIN DESSERT SERVICE

Twenty-two plates, large circular platter and pair of smaller circular platters; some chips, as exhibited. Design similar to the preceding. Together with two matching cigarette holders on trays. [Lot.]

35. TWELVE LENOX GOLD-TOOLED AND HAND-PAINTED PORCELAIN
FISH PLATES

With wide gold border tooled with leaves, the centre hand-painted with varying fish in their habitats. Signed *W. H. Morley*, and captioned on the reverse.

Diameter 9 inches

[See illustration]

36. TWELVE LENOX GOLD-TOOLED AND HAND-PAINTED FISH PLATES

Very similar to the preceding, painted with swimming fish in their habitats. Signed *W. H. Morley*; with narrower gold-tooled borders. *Diameter 9 inches*

37. TWENTY-NINE MINTON GOLD-TOOLED AND HAND-PAINTED PORCELAIN
DESSERT PLATES

Painted with a spray of roses with gold veined leaves; together with four smaller Minton hand-painted and gold-tooled plates with similar decoration. [Lot.]

Diameters 9½ and 9 inches

[See illustration of one]

Illustration of numbers 33, 35 and 37 appears on the following page.



[41]

[38]

[40]

AT TOP: NUMBERS 33-37-35

38. TWELVE FINE MINTON TURQUOISE BLUE AND GOLD-TOOLED PORCELAIN DINNER PLATES

Wide turquoise blue band with white 'cameo' decoration of Renaissance lilies and canopies, white border with gold-tooled band and fret decoration.

Diameter 10 inches

From Davis Collamore & Co., New York

[See illustration]

39. TEN FINE MINTON TURQUOISE BLUE AND GOLD-TOOLED PORCELAIN DINNER PLATES

Similar to the preceding.

40. TWELVE ROYAL DOULTON HAND-PAINTED AND GOLD-TOOLED PORCELAIN DINNER PLATES

Finely painted with varying scenes of landscapes with castles, signed *J. H. Plant*, and captioned on the reverse; within richly gold-tooled border of rococo C-scrolls, lattices and rose festoons.

Diameter 10 $\frac{1}{4}$ inches

From Gilman Collamore & Co., New York

[See illustration]

41. TWELVE ROYAL DOULTON HAND-PAINTED AND GOLD-TOOLED PORCELAIN DINNER PLATES

Hand-painted with varying bouquets of asters, signed *C. Hart*; within a wide scalloped rim richly tooled in gold with symmetrical panaches of leafage.

Diameter 10 $\frac{1}{4}$ inches

From Gilman Collamore & Co., New York

[See illustration]

42. ENGLISH GOLD-DECORATED AND HAND-PAINTED DESSERT SERVICE

Circa 1830

Compote, pair of shell-shaped dishes, a square and an oval two-handled dish, and ten plates; three serving dishes repaired. Finely painted in colors with differing stems of flowers, the rim scalloped with gold border, the handles leaf-molded. [Lot.]

43. SIX PARIS PORCELAIN PLATES AND SEVEN DRESDEN PLATES

Duchesse d'Angoulême plates with green gold husk border, circa 1815; five Dresden plates decorated with flowers in colors, two in sepia and gold. [Lot.]

Diameters 9 and 9 $\frac{1}{2}$ inches

44. HERCULANEUM AND CASTLEFORD QUEEN'S WARE DINNER SERVICE

Circa 1810

Two pairs of large platters, smaller oval platter, oblong platter, two vegetable dishes, twelve dinner plates, three smaller plates. Fluted rims colored some in green, some in cobalt blue. Some pieces of modern ware. [Lot.]

45. EIGHTEEN OLD BURSLEM IRON RED, BLUE AND GOLD SEMI-CHINA PLATES

Creamware with festooned border of C-scrolls and flowers, transfer-printed in sepia and colored in iron red, blue and gold.

Diameter 9 $\frac{1}{2}$ inches

46. EIGHT MINTON DECORATED PORCELAIN PLATES AND TWELVE CAULDON PLATES

Minton plates with varying sprays of flowers in colors, from George C. Shreve & Co., (one cracked); Cauldon porcelain dessert plates with diapered border and central floral spray in gold, green and red, from Gilman Collamore & Co. [Lot.]

Diameters 9 $\frac{1}{2}$ and 8 $\frac{3}{4}$ inches

47. TWELVE ROYAL WORCESTER DECORATED PORCELAIN FISH PLATES AND TEN MINTON EARTHENWARE FISH PLATES

Decorated with swimming fish in their habitats, with gold rims; earthenware plates fluted. [Lot.]

Diameters 9 $\frac{1}{4}$ and 8 $\frac{1}{2}$ inches

48. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Eighteen dinner plates, twelve soup plates, eighteen entrée or dessert plates, ten bread-and-butter plates, seventeen bouillion cups, thirteen berry dishes, and sauce-boat on stand. White porcelain with gold border tooled with bay leaves. [Lot.]

49. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Design of the preceding. Eighteen dinner plates, eleven soup plates, eighteen entrée or dessert plates; together with five coffee-cup saucers. [Lot.]

50. LONGWY DECORATED FAIENCE DINNER SERVICE

Twenty-eight dinner plates, covered tureen, nine soup plates, twenty-two entrée or dessert plates, sauce boat on stand, celery dish, and circular platter. With cock decoration in red, blue, yellow and green. [Lot.]

51. LONGWY DECORATED FAIENCE DINNER SERVICE

Design of the preceding. Twenty-two plates, covered tureen, covered compote, circular platter, and shallow bowl. [Lot.]

52. QUIMPER DECORATED FAIENCE LUNCHEON SERVICE

Twenty dinner plates, twenty soup plates, eleven cream soups, twenty-one entrée plates, ten salad plates, twenty-three dessert plates, five octagonal platters, one circular and two oval platters, five bowls, seven two-handled compotes in differing sizes, five with covers, six coffee cups and five saucers. Decorated in bright colors with quaint figures of peasants in profile. [Lot.]

53. TWENTY-FOUR BELGIAN DECORATED FAIENCE DINNER PLATES

Decorated with a garland and centre spray of pink and blue flowers.

Diameter 9½ inches

54. TWENTY-FOUR BELGIAN DECORATED FAIENCE DINNER PLATES

Similar to the preceding.

55. TWENTY-FOUR BELGIAN DECORATED FAIENCE DINNER PLATES

Similar to the preceding.

56. BROWN-WESTHEAD AND MOORE GOLD-DECORATED PORCELAIN DINNER SERVICE

Twenty dinner plates, twenty soup plates, twenty entrée plates, and twenty dessert plates; together with sixteen Cauldon bread-and-butter plates of matching design; a few chipped. Decorated with a gold fretwork border and leaf lappets. [Lot.]

57. BROWN-WESTHEAD AND MOORE GOLD-DECORATED PORCELAIN
DINNER SERVICE

Design of the preceding. Eighteen dinner plates, seventeen soup plates, fifteen entrée plates, and fourteen dessert plates, a few chipped. [Lot.]

58. LIMOGES WHITE AND GOLD PORCELAIN DINNER SERVICE

Fifteen dinner plates, eight soup plates, twelve entrée or dessert plates, six bread-and-butter plates, oval platter, nine demitasses and eleven saucers; some chips. White porcelain with gold lappet border. [Lot.]

59. STAFFORDSHIRE 'PEKIN' SEMI-PORCELAIN DINNER SERVICE

E. Wood and Sons

Ten dinner plates, nine soup plates, twelve entrée plates, nine bread-and-butter plates, ten oval platters in assorted sizes, six vegetable dishes (one with cover), sauce boat on stand, two pitchers, breakfast cup and saucer. Decorated in cobalt blue and colors with a 'willow' pattern. [Lot.]

60. TWO ITALIAN DECORATED FAIENCE LUNCHEON SERVICES

Luncheon set of forty-eight plates in four sizes with floral decoration; and set of three platters (repaired) and twelve plates in three sizes, of very similar design. Together with three bowls with yellow decoration, twelve yellow faïence plates, four oval dishes, plate, five saucers and one cup platter; together with two Robillard and Baylon white faïence basket dishes. [Lot.]

61. TWENTY-TWO DECORATED FRENCH FAIENCE PLATES

Scalloped and molded rims, decorated in colors with varying stems of pink flowers. Slight chips. *Diameter 9½ inches*

62. TWO LIMOGES AND SCHWARZBURG DECORATED PORCELAIN TEA SERVICES

Limoges service of thirty-eight pieces, including nine cups and ten saucers and eleven plates. Schwarzburg service of thirty pieces including five cups and eight saucers and twelve plates. Together with six circular Schwarzburg porcelain platters. [Lot.]

64. THIRTY-FOUR ENGLISH AND FRENCH DECORATED
EARTHENWARE PLATES

Eleven Burslem plates with pink floral decoration; eleven Booths plates centred with a floral basket; and twelve Creil and Montereau transfer-printed bread-and-butter plates with scenes of sports. [Lot.]

66. LIMOGES PORCELAIN DESSERT SERVICE

Oblong platter and two dozen octagonal plates, decorated in green and blue with forget-me-nots. [Lot.]

TEXTILES AND CUSHIONS

67. APPLIQUÉ-EMBROIDERED WINE RED VELVET ARMORIAL HANGING

Spanish, XVII Century

Worked with a coat-of-arms and Baroque floral border; velvet much worn. Together with six small wine red velvet cushions. [Lot.]

68. POINT D'HONGRIE SILK EMBROIDERY HANGING

Italian, Early XVII Century

Woven with a shaded wave design in pastel silks centring a narrow band of tulips, and mounted with wave-pattern borders. 12 feet 2 inches x 58 inches

69. PAIR SMALL POINT D'HONGRIE SILK EMBROIDERY HANGINGS

Italian, XVII Century

Type of the preceding, and of somewhat differing design. Together with a *point d'Hongrie* altar frontal of later date. [Lot.]

70. THREE PAIRS DECORATIVE CUSHIONS

One in crimson silk damask; one in Louis XV ivory silk and gold brocade; and one with rich crewel floral embroidery on silk. [Lot.]

71. SEVEN CARDINAL SILK DAMASK CUSHIONS

With late Renaissance foliage and strapwork design. [Lot.]

73. FIVE POWDER BLUE SILK TAFFETA CUSHIONS

In good condition.

74. SEVEN OLIVE VELVET CUSHIONS

Various sizes. [Lot.]

SILVER AND SILVER-PLATED WARE

75. SILVER-PLATED PART TABLE SERVICE OF FLATWARE

The Gorham Co., New York

Table and dessert knives, iced tea and teaspoons; approximately 104 pieces. [Lot.]

76. SILVER-PLATED PART SERVICE OF FLATWARE *The Gorham Co., New York*
King pattern service of table and dessert knives, forks and spoons, etc., approximately 300 pieces. Monogrammed. [Lot.]

77. SILVER-PLATED SERVICE OF FLATWARE *The Gorham Co., New York*
Extensive service with servers; with beaded and reeded handles. Approximately 225 pieces. Monogrammed. [Lot.]

78. FOUR STERLING SILVER PEPPER SHAKERS AND FOUR SALTS
Pepper shakers by Tiffany & Co.; wire-pattern urn-shaped salts with clear glass liners. [Lot.]

79. PAIR SILVER INDIVIDUAL CRUETS AND A TEA STRAINER
Salt, pepper and mustard cruet formed as three thistles, with spoons; two-handled strainer on three-legged stand. [Lot.]

80. TWO PIERCED STERLING SILVER BREAD TRAYS
Boat-shaped, pierced with bands of arabesques and fluting respectively. [Lot.]
Lengths about 12½ inches

81. EARLY AMERICAN SILVER CREAM JUG
Helmet-shaped, with looped handle; the rim and circular foot with feather edges. Maker's mark unidentified.
Height 6¼ inches

82. STERLING SILVER TABLE SCREEN, TEAPOT STAND AND BONBON DISH
Three-fold table screen of engraved glass and silver, teapot stand lined with glass; helmet-shaped four-legged small bowl. Some monogrammed. [Lot.]

83. CONTINENTAL SILVER HOT MILK POT *Circa 1830*
With fluted sides, flat lid and ebonized handle. Monogrammed.
Height 8½ inches

84. SILVER-PLATED TEA SERVICE *Queen Anne Style*
Pear-shaped teapot with hinged domed lid and pearwood handle, sugar bowl and cover, and creamer to match. [Lot.]



[NUMBER 88]

AT CENTRE : NUMBERS 86-85-86

TOP ROW : NUMBER 87

85. GEORGE III SILVER GOBLET

Fluted bowl and flaring circular base, a band of chased ornament below the rim.

London, 1802

Height 7 inches

[See illustration]

86. PAIR GEORGE IV CHASED SILVER COASTERS *W. Bateman, London, 1820*
Large coaster, the sides molded and chased with fluting and vines; turned maple bottom with silver medallion engraved with crest. *Diameter 6 inches*

[See illustration]

87. TEN GILDED STERLING SILVER SHERBETS

Plain bowl on slender stem and circular foot with reeded borders; small engraved crest. [Lot.] *Height 4 inches*

[See illustration of four]

88. SET OF TWELVE GILDED REPOUSSÉ STERLING SILVER DESSERT PLATES

The shaped border richly pierced and *repoussé* with rococo scrolls, flowers and fluting; centre engraved with a coat of arms. Contained in wood chest. [Lot.]

Diameter 10 inches

[See illustration of two]

89. REPOUSSÉ STERLING SILVER CENTRE BOWL *Theodore B. Starr, New York*

Widely turned-down rim pierced and chased with strawberry vines and arabesques. Has loose metal liner. *Diameter 13½ inches*

90. PAIR REPOUSSÉ STERLING SILVER COMPOTIERS

Theodore B. Starr, New York

Matching the preceding. Monogrammed.

Diameter 7½ inches

91. PAIR REPOUSSÉ STERLING SILVER COMPOTIERS

Theodore B. Starr, New York

Matching the preceding. Monogrammed.

Diameter 9¼ inches

92. THREE PIERCED AND CHASED SILVER ARTICLES

A flower vase and a coffee pot by Tiffany & Co., and an elaborately pierced sweetmeat dish, probably Oriental. [Lot.]

93. REGENCY SHEFFIELD PLATE AND ROSEWOOD INKSTAND

Circa 1810

Oblong, with drawer in front fitted with two cut glass square ink pots and a taper holder; on claw feet. *Length 12 inches*

94. GEORGE III CHASED SILVER TEAPOT

Early Georgian Style

Pear-shaped with pearwood handle; the upper part flat-chased with strapwork and foliage; spout *repoussé* with bird's head and shells. Apocryphal Georgian marks. *Height 4¾ inches*

95. CHASED STERLING SILVER INDIVIDUAL TEA SERVICE

Teapot, sugar bowl, creamer and hot water pot chased with swags of flowers and fluting. Monogrammed. [Lot.]

96. CHASED SILVER SMALL TEA KETTLE, ON STAND *Early Georgian Style*

Nearly spherical with hinged lid; wicker-covered swivel handle and curved spout, on three legged stand with heating lamp. Apocryphal Georgian marks.

Height 12 inches

97. STERLING SILVER SQUARE SALVER

Border pierced with lattice ornament; centre monogrammed. *Width 12 inches*

98. REPOUSSÉ STERLING SILVER FLOWER VASE *Theodore B. Starr, New York*

Baluster-shaped, with turned-down rim and flaring foot, *repoussé* with swags of flowers, urns and fluting.

Height 18 inches

99. STERLING SILVER MUFFIN DISH AND TWO COCKTAIL SHAKERS

Circular dish and cover, cocktail shaker, another of glass with silver cover. Monogrammed. [Lot.]

100. THREE CUT GLASS FLAGONS WITH SILVER-PLATED MOUNTS

Pair by Tiffany & Co.; another somewhat larger. One imperfect. [Lot.]

Heights 10½ and 11½ inches

101. SILVER PLATED TWO-HANDLED TEA TRAY

Oval, the centre engraved with formal ivy vines and monogram.

Length 26 inches

102. SET OF FIVE CONTINENTAL REPOUSSÉ SILVER FLOWER VASES

Four fluted baluster-shaped small vases; a large vase *en suite*. [Lot.]

Heights 6 and 9 inches

103. SET OF THREE SILVER-PLATED ENTRÉE DISHES WITH COVERS

Oval, with gadroon borders and reversible covers with detachable handles. Monogrammed. [Lot.]

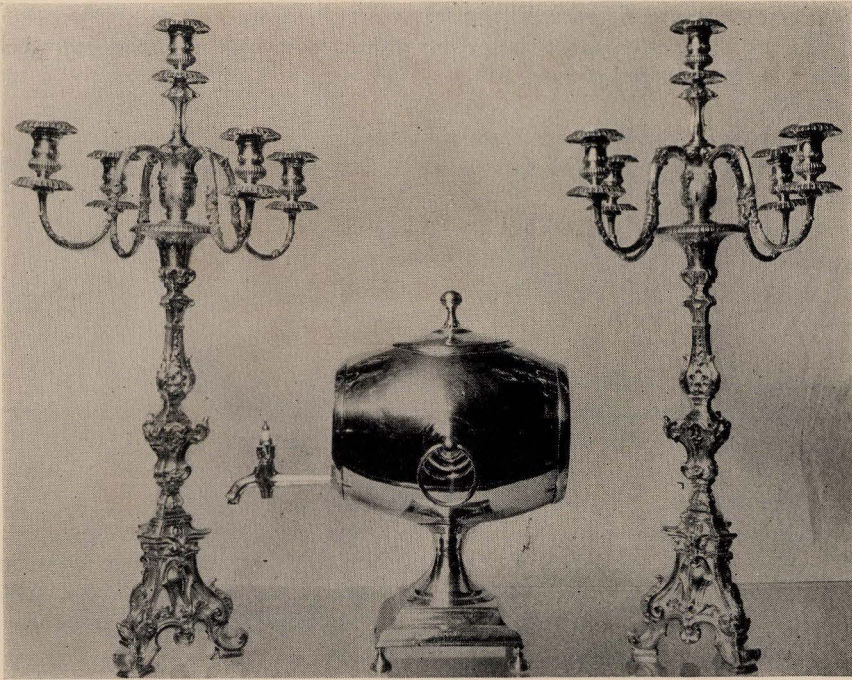
104. GEORGE III SHEFFIELD PLATE HOT WATER URN

Circa 1800

Barrel-shaped, with ring handles, on flaring socle and molded square base with ball feet.

Height 16 inches

[See illustration]



[105]

[104]

[105]

105. PAIR STERLING SILVER FIVE-LIGHT CANDELABRA *Early Georgian Style*
 Richly chased heavy cast silver candelabra with curved branches for five candles
 with gadrooned sconces; the triangular baluster shaft and flaring base decorated
 with formal leafage, strapwork and cartouches. *Height 28 inches*

[See illustration]

106. SILVER-PLATED TEA AND COFFEE SERVICE, WITH KETTLE
Gorham Mfg. Co., New York
 Fluted oval coffee pot, teapot, sugar bowl and cover, waste bowl, cream jug, and
 kettle on stand with heating lamp. Monogrammed. [Lot.]

107. LOT OF SMALL SILVER ARTICLES
 Two ash trays, two pepperettes, three small boxes, knife rest, twelve salt spoons.
 [Lot.]

108. LOT OF SILVER-PLATED TABLE ARTICLES

Coffee pot, hot water pot, two circular dishes, sauce boat, creamer, four shell dishes, butter dish and cover. [Lot.]

109. LOT OF SILVER-PLATED TABLE ARTICLES

Four circular vegetable dishes, two shaped oval meat platters and three small pitchers. [Lot.]

110. LOT OF SILVER-PLATED TABLE ARTICLES

Shaped salver, round tray, oblong tray, six oval dishes, and vegetable dish and cover. [Lot.]

111. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES

Four pepper shakers, table bell, eleven almond dishes, ash tray, two powder boxes, candle snuffers and tray and two pin trays. Some monogrammed. [Lot.]

112. LOT OF SILVER AND SILVER-PLATED FLATWARE

Including eleven fruit knives by Kirk & Son, Baltimore, five gilded coffee spoons, five butter knives, soup ladle, two gravy ladles, fish slice, three sugar tongs, six salt spoons, tea strainer, sugar sifter, butter knife, cheese scoop, fruit knife, pickle fork, olive spoon, button hook and file, pie knife and five Continental game knives. Some monogrammed. [Lot.]

FURNITURE AND DECORATIONS

113. CHINESE SPINACH JADE BOX WITH CARNELIAN ANIMAL FINIAL

Plain spinach jade oblong box and cover, surmounted by carnelian figure of a hare. *Length 5½ inches*

114. JAPANESE CARVED IVORY TUSK, ON CINNABAR LACQUER BASE

Tusk carved with figure of a genie watching a peasant and girl dancing; cinnabar base carved with cranes and pinecones of Longevity. Together with a Japanese ivory figure of an archer, and a Chinese soapstone Putai. [Lot.]

Total height 7½ inches

[See illustration on page 29]

115. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

With foliated handles, painted with groups and sprigs of flowers in colors, and richly gilded. *Height 10½ inches*

116. PAIR VICTORIAN DECORATED PORCELAIN VASES

Beaker-shaped, painted with nosegays of flowers in colors in a richly gilded white ground. *Height 10½ inches*

117. STARCH BLUE PORCELAIN TEMPLE VASE WITH
'HAWTHORN' DECORATION

K'ang Hsi

Wide-mouthed baluster vase invested with a starch blue glaze and reserved with a flowering plum tree with pairs of swallows, beautifully sketched in slightly deeper blue. Has cover and stand.

Height 12½ inches

118. CARVED WALNUT CLOAK RACK

Florentine Renaissance

Richly molded and carved frieze panel with overhanging cornice having six turned pegs for cloaks.

Height 17 inches; length 58 inches

119. SIX FRAMED LITHOGRAPHS IN COLORS

Currier & Ives, New York

Various subjects, small folios, framed. [Lot.]

120. SIX FRAMED LITHOGRAPHS IN COLORS

Currier & Ives, New York

Various subjects; small folios, framed. [Lot.]

121. TWO PAIRS SILK CHENILLE EMBROIDERY PICTURES *French, circa 1800*

A pair depicting nymphs kneeling beside trees with amoristic inscriptions; the other pair, a little boy and girl with pet dog and cat in a garden. Framed.

13 x 11 and 13 x 10½ inches

122. STENCILED METAL AND WOOD MANTEL CLOCK

G. Goodrich, Forestville, Conn, circa 1850

With striking movement.

Height 14 inches

123. TWO ANTIQUE DECORATIVE BOXES

Burl walnut sarcophagus-form sewing box, with some fittings, *circa 1830*; and a walnut marquetry desk box with fall front and mounted with bronze hasps. Together with a walnut humidor. [Lot.]

Lengths 12 and 16½ inches

124. ENGRAVED BRASS TABLE GARNITURE

Shallow tripod bowl engraved with an arabesque medallion and four knopped candlesticks engraved with border of foliations. [Lot.]

Height of candlesticks 15 inches; diameter of bowl 17½ inches

125. BRONZE ANIMAL STATUETTE *Antoine Louis Barye, French: 1796-1875*

Lion walking. Posthumous cast by F. Barbedienne. Green patina.

Length 15½ inches

126. PAIR REGENCY PARCEL-GILDED BRONZE MANTEL ORNAMENTS

English, circa 1810

Formed of winged kneeling female figures on oblong plinths supporting baskets of flowers. Originally formed candelabra.

Height 14½ inches

127. CAST GILDED BRASS AND CRYSTAL LUSTRE TABLE GARNITURE

French for the American Market, circa 1845

Three-light candelabrum and a pair of candlesticks, hung with lance-shaped prism lustres, each supported on the head of a Turkish maiden. [Lot.]

Height 14 and 16 inches

128. PAIR BRASS ALTAR CANDLESTICKS

Tall ring-molded stem with bell foot and broad circular greasetrays.

Height 21 inches

129. DECORATIVE PORCELAIN ELEPHANT CLOCK

Formed as a richly caparisoned Indian elephant, supporting a howdah on its back which contains the movement.

Height 19½ inches

130. PAIR GILDED BRONZE CHENETS

Louis XV Style

Formed as clusters of boldly voluted acanthus.

Height 20 inches

131. MAHOGANY CHIMING BRACKET CLOCK, MOUNTED IN ORMOLU

Georgian Style

Quadrangular case with ormolu fluted colonnettes, gallery, finials, and classic bas-relief frieze at base. Westminster and eight-bell chimes.

Height 23 inches

132. BLUE AND WHITE PORCELAIN 'HAWTHORN' BALUSTER-FORM BEAKER

K'ang Hsi

Reserved in white with plum blossoms in a light cobalt blue ground depicting the thawing of the ice in Spring.

Height 18½ inches

133. BLUE AND WHITE PORCELAIN BEAKER

K'ang Hsi

Knopped flaring cylindrical beaker, painted in cobalt blue upon white with peony vines with multitudes of scrolling tendrils.

Height 19¼ inches

134. PAIR CARVED AND GILDED ALTAR CANDLESTICKS, MOUNTED AS LAMPS

Italian Baroque

With foliated and fluted shaft and shaped base; wired for single light, with shades.

Height 30 inches

135. BRONZE DORÉ CLOCK GARNITURE

French, Early XIX Century

Clock supported by two dolphins forming the finial of a bench on which are seated Venus and an amor; and a pair of columnar candelabra, each with five *bobèches* supported by swans. [Lot.]

Heights 20 and 24 inches

[See illustration of clock on page 23]

136. TWO PAIRS BRONZE DORÉ CANDELABRA *French, Early XIX Century*
 Type of the preceding candelabra but smaller, one pair with marble shafts.
 [Lot.] *Heights 18 and 18½ inches*

137. TWO PAIRS CARVED WALNUT CANDLESTICK LAMPS
Italian, XVI-XVII Century
 Knopped, fluted and columnar shafts with trilateral bases. Fitted for electricity,
 with shades. *Heights 40½ and 30 inches*

138. ENGLISH BRASS COAL SCUTTLE, AND PAIR BRONZE ANDIRONS
 Helmet-shaped scuttle with swivel handle; low baluster-shaped andirons with
 scrolled legs. [Lot.] *Height of andirons 13 inches*

139. SAMSON FAMILLE ROSE PORCELAIN GARNITURE
 Large covered baluster vase, and pair of smaller vases, enameled with *fêng huang*
 birds on rockery amid peonies and other flowers, beneath floral borders. [Lot.]
Heights 23 and 18½ inches

140. PAIR BRONZE DORÉ AND WHITE MARBLE TRIPOD LAMPS
Directoire Style
 Urn supported on a *bronze doré* ram's-head tripod. Fitted for electricity, with
 shade. *Height 37 inches*

141. PAIR PARIS DECORATED LAPIS BLUE AND GOLD PORCELAIN VASES,
 MOUNTED AS LAMPS *Sèvres Style*
 Two-handled tall-necked vase molded with floral festoons and with oval reserves
 painted with amors and floral bouquets. Fitted for electricity, with lace shades.
Height 24 inches

142. OAK CHIMING MANTEL CLOCK *Tiffany & Co., New York*
 Quadrangular arched case with brass cherubs flanking the chiming indicator;
 fluted brass corner colonnettes. *Height 20 inches*

143. CHINESE BLUE PORCELAIN VASE, MOUNTED AS LAMP
 Molded with peonies and vines and plantain leaves; mounted on gilded bronze
 base as lamp, for two lights. *Height 29 inches*

144. TWO BRASS-INLAID HUMIDORS
 One in mahogany, one in rosewood. *Length 25 inches*

145. PAIR CARVED AND GILDED WOOD CANDLESTICK LAMPS
Italian Renaissance Style
 Fluted bulbous support cupped in acanthus leafage, on festooned tripod. Fitted
 as reflector lamps, with shades. *Height 31½ inches*



[NUMBER 146]

146. PORNOKRATES: WATERCOLOR PAINTING

Felicien Rops, Belgian: 1833-1898

Nude figure of a matron wearing feathered hat, gloves and flowered stockings, and blue sash, being led blindfolded by a pig, while three amors are disporting in a starry sky; the frieze below depicts mourning figures of Sculpture, Music, Poetry, and Painting. Signed at lower left FELICIEEN ROPS, and at lower right with chrysanthemum.

27 x 18 inches

[See illustration]

147. PAIR WROUGHT IRON AND BRASS ANDIRONS *Charles II Style*
 Iron shaft on splayed legs supporting *ajouré* brass circular medallions of sun-flower form. *Height 28 inches*
148. PAIR CHINESE SILK-EMBROIDERY PANELS *XVIII Century*
 Beautifully worked in colored silks with exotic birds perched on trees and hovering in the air, also flowers, rocks and fowl on ivory satin. Gilded frames. *52 x 37 inches*
149. CHINESE SILK-EMBROIDERY PANEL *XVIII Century*
 Matching the preceding panels, but contained in a pierced and carved teakwood frame. *52 x 38 inches*
150. PAIR STONE BLUE GLAZED FAIENCE URNS, MOUNTED AS LAMPS
 Two-handled fluted urn draped with heavy swags and molded with a frieze with a Bacchanalia of *putti*. Fitted for electricity, with shade and eagle finial. *Height 39 inches*
151. VICTORIAN DECORATED TOLE SCUTTLE *English, circa 1850*
 Oblong casket-shape with domed lid painted and gold-stenciled with gold flowers in a black ground. Has loose liner. *Height 22 inches*
152. BRASS AND STEEL HEARTH GARNITURE
 Pair of brass flaming-urn andirons, stand of three steel fire tools; and brass-rimmed wire mesh triptych screen. [Lot.] *Height of andirons 18½ inches*
153. CARVED AND GILDED BANQUETTE *Louis XV Style*
 Shaped oblong top covered in maroon chintz. *Length 30 inches*
154. JAPANESE BRONZE GONG JARDINIÈRE, ON VERMILION LACQUER STAND
 Decorative bowl-shaped gong, on cabriole-leg lacquer stand. Together with two Zonsei polychrome lacquer small tables painted with figures. [Lot.] *Total height of jardinière 29½ inches*
155. UPHOLSTERED BERGÈRE IN FLOWERED BROCADE
 Arched back, closed arms and seat cushion in old gold flowered fabric; short tapered and fluted legs.
156. LOUIS XV KINGWOOD SIDE TABLE, MOUNTED IN BRONZE DORÉ
 Overhanging oblong top, valanced frieze and extravagantly curved supports. Top covered with plate glass. *Height 32 inches; length 43 inches*
157. PAIR BRONZE TALL ANDIRONS *Venetian Renaissance Style*
 Bulbous gadrooned and knopped shaft surmounted by standing figure of a warrior, on strap-scrolled support. *Height 39 inches*

158. PAIR SAMSON FAMILLE ROSE PORCELAIN FISH BOWLS, ON
CARVED AND GILDED STANDS

Round bowl with bronzed mask bosses; enameled with birds amid flowering peony and camellia shrubs; on leaf-carved and gilded tripod stand.

Total height 32 inches; diameter of bowl 23 inches

159. INLAID MAHOGANY DRUM TABLE

Sheraton Style

Circular top, the frieze with small drawers and mock drawers with peg handles; on turned support and four incurvate fluted and splayed legs, casters.

Height 29 inches; diameter 44 inches

160. WALNUT BOMBÉ CHEST OF DRAWERS

Dutch, XVIII Century

Slightly overhanging top with ogee outline; *bombé* body with four cockbeaded drawers; voluted corner pilasters.

Height 33 inches; width 33 inches

161. INLAID KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Shaped oblong top with five drawers at one side, and cabriole supports; top covered with plate glass.

Height 29½ inches; length 6 feet 7 inches

162. SMALL BURL WALNUT COMMODORE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Shaped front with two drawers, slightly overhanging top, cabriole supports, and gilded bronze handles and mounts.

Height 30 inches; width 25 inches

163. VICTORIAN DECORATED BLACK LACQUER WORK TABLE

English, circa 1850

Oblong box top with blue velvet and white silk fittings, on bulbous pedestal and shaped base, decorated with a view of Melrose Abbey, also swags of flowers, etc. in painting, gilding and mother of pearl.

Height 32 inches; width 19½ inches

164. BRASS-MOUNTED MAHOGANY COMMODORE

Directoire Style

Rectangular body with two short and three long drawers paneled with brass moldings; gray S. Anne marble top.

Height 36 inches; length 51 inches

165. CURLY MAPLE SECRETARY BOOKCASE

Chippendale Style

Upper part enclosed by two glazed doors and surmounting a slant-front desk with three long drawers below.

Height 7 feet 2 inches; width 40 inches

166. BRASS-MOUNTED MAHOGANY CHINA CABINET

Directoire Style

With two glazed doors enclosing shelves; decorated with panels of brass marquetry.

Height 5 feet 10 inches; width 40 inches



[NUMBER 167]

BRONZE DORÉ CLOCK: NUMBER 135

167. DIRECTOIRE INLAID ACAJOU CONSOLE *French, Late XVIII Century*
Narrow half-statuary marble top with pierced bronze gallery, single long drawer
with angular bail handles, on columnar supports with undershelf; inlaid with
brass stringing. *Height 33 inches; length 35½ inches*

[See illustration]

168. CARVED AND GILDED SALON SUITE IN CRIMSON SILK DAMASK

Louis XV Style

Canapé, pair of love seats, *fauteuil*, and two small side chairs. With rococo-carved cabriole-leg frames; covered in couched crimson silk floral damask. [Lot.]

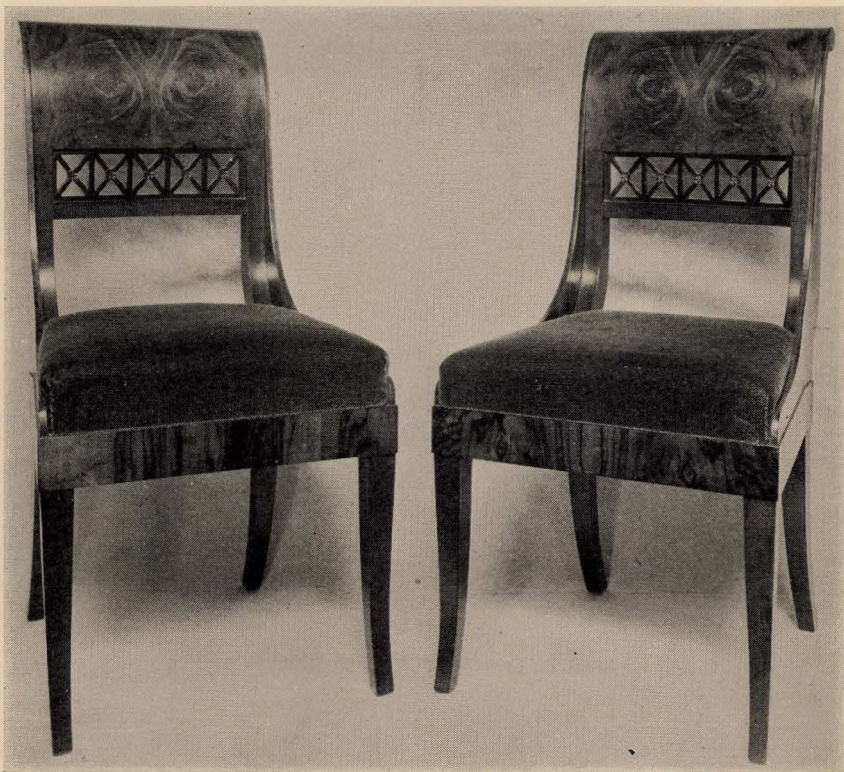
Length of canapé 7 feet 5 inches; of love seats 48 inches

169. CARVED AND GILDED SALON SUITE IN OLIVE GREEN VELOURS

Louis XV Style

Serpentine *canapé* and pair of *bergères*. With rocaille-carved cabriole-leg frames; covered in dark green velours. With an aubergine silk brocade long cushion. [Lot.]

Length of canapé 7 feet 4 inches



170. SIX MAHOGANY AND ROSEWOOD SIDE CHAIRS

Regency Style

With scrolled 'Directoire' back veneered in finely matched whorl mahogany, over a pierced and ebonized trellised slat; slip seat in olive velours, on slightly incurvate quadrangular tapering legs.

[See illustration of two]

171. SIX MAHOGANY AND ROSEWOOD SIDE CHAIRS *Regency Style*
Similar to the preceding.

172. SIX MAHOGANY AND ROSEWOOD SIDE CHAIRS *Regency Style*
Similar to the preceding.

173. FOUR MAHOGANY AND ROSEWOOD SIDE CHAIRS *Regency Style*
Similar to the preceding.

174. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE *American, XIX Century*
Oblong top with two drop leaves on flanged supports; round tapering legs carved with spirals of plantain leaves. *Height 29 inches; length open 44½ inches*

175. CARVED MAHOGANY GATELEG TABLE *American, XIX Century*
Type of the preceding, but smaller, with two extra carved legs forming gates. *Height 29 inches; length open 44½ inches*

176. WALNUT MARQUETRY CABINET, ON STAND *William and Mary Style*
Has two doors enclosing numerous small drawers; the stand with long drawer and five spiral turned legs. Richly decorated with floral marquetry. *Height 5 feet 1 inch; width 43 inches*

177. VENETIAN 'QUEEN ANNE' PAINTED AND DECORATED SUITE
Four-back settee and five side chairs. Frames with vase splat and quadrangular cabriole legs painted light gray and decorated with floral ornament and fluttering blue ribbons; slip seats in beige striped silk moiré, somewhat stained. [Lot.] *Length of settee 7 feet 3 inches*

178. MAPLE AND MAHOGANY DROP-LEAF TABLE *American, XVIII Century*
Oblong top with two drop leaves, on plain cabriole legs with pad feet. *Height 28 inches; length open 44 inches*

179. WALNUT GRAND PIANO WITH PLAYER ATTACHMENT *Steinway & Sons, New York*
Plain case with square tapering legs. Serial No. 259,687. With electric player attachment. Together with bench. *Length 7 feet*

180. UPHOLSTERED SOFA IN BEIGE ARMURE
Low overstuffed sofa with three seat cushions, covered in beige armure with bold pattern of Baroque floral clusters. *Length 7 feet 5 inches*

181. LOUIS XVI RICHLY CARVED OAK CABINET *Normandy, XVIII Century*
Upright, the frieze with a richly carved basket of flowers, surmounting two tall cupboard doors bordered with guilloche motives enclosing solid and glazed cartouche-shaped panels between which are carved garlanded oval medallions of urns; opening to shelved interior lined with crimson velvet; carved and valanced apron on short cabriole legs. With restorations. *Height 7 feet; width 55 inches*

[See illustration]

182. LOUIS XV RICHLY CARVED OAK CABINET *Normandy, XVIII Century*
Type of the preceding, but more richly carved, with ovolo-molded arched cornice, frieze with garlanded cornucopias centring a pair of nesting birds, and cupboards with medallions of horticultural trophies and surmounted by richly conceived clusters of flowers. One glass cracked.

Height 7 feet 3 inches; width 57 inches

183. CARVED WALNUT REFECTORY TABLE *Tuscan Renaissance Style*
Oblong top, on carved vasiform end supports jointed by a shaped stretcher.

Height 31 inches; length 8 feet

184. PAIR UPHOLSTERED SETTEES IN ROSE CHINTZ
Rectangular half sofas with loose cushions, and rose glazed chintz covers. Together with six buff floral cretonne loose cushions. *Length of each 56 inches*

185. PAIR SHERATON MAHOGANY DROP-LEAF CONSOLES
FORMING A DINING TABLE *American, XIX Century*
Each with plain oblong top and broad drop leaf, supported on ring-turned round tapering legs; with fifth leg forming a gate, and peg feet.

Height 29 inches; length extended 7 feet 2 inches; width 45 inches

186. PAIR SMALL UPHOLSTERED SOFAS
In green velours with two seat cushions, walnut cabriole legs; green flowered chintz loose covers. *Length 53 inches*

187. PAIR UPHOLSTERED BROWN LEATHER CLUB CHAIRS
Overstuffed chair with seat cushion in old brown leather; tapering square legs.

188. UPHOLSTERED BROWN LEATHER CLUB CHAIR
Somewhat larger than the preceding, the back couched.

189. MAHOGANY PEDESTAL DINING TABLE *Duncan Phyfe Style*
Oblong top with two extension leaves, supported on an arrangement of eight reeded columns, the underframing castered.

Height 31 inches; length 8 feet; width 42 inches



[NUMBER 181]

190. EMPIRE CARVED MAHOGANY AND ROSE STRIPED SILK
MOIRÉ LYRE SOFA

Sofa with deep lyre-scrolled ends carved with acanthus volutes and with gadrooned crowning rail; on winged cornucopia-form supports with paw feet. Covered in old rose couched and figured silk moiré. *Length 5 feet 1 inch*

191. SIX FINELY CARVED WALNUT AND CRIMSON VELVET UPHOLSTERED
DINING CHAIRS *Louis XIV Style*

Seat and tall back covered in beautiful antique rose crimson velvet; on carved quadrangular tapering legs, with leaf-scrolled X-stretcher.

192. SIX FINELY CARVED WALNUT AND CRIMSON VELVET UPHOLSTERED
DINING CHAIRS

Similar to the preceding.

193. UPHOLSTERED CLUB SOFA IN OLIVE VELOURS, AND A CLUB FENDER
Overstuffed rectangular sofa of exceptional depth, with seat cushion; and an arcaded Swedish iron fender with narrow brown leather settle top. [Lot.]

Length of sofa 7 feet 4 inches; of fender 6 feet

194. CARVED AND LAQUÉ SALON SUITE IN AUBUSSON SILK TAPESTRY
Louis XV Style

Canapé and pair of *fauteuils*. With rococo-carved cabriole-leg frames painted dark gray and parcel-gilded; covered in Aubusson tapestry woven with amorous scenes in the manner of Boucher, and landscapes with domestic animals. [Lot.]

Length of canapé 5 feet 8 inches

[See illustration of one *fauteuil*]

195. CARVED OAK CRÉDENCE *French Gothic Style*

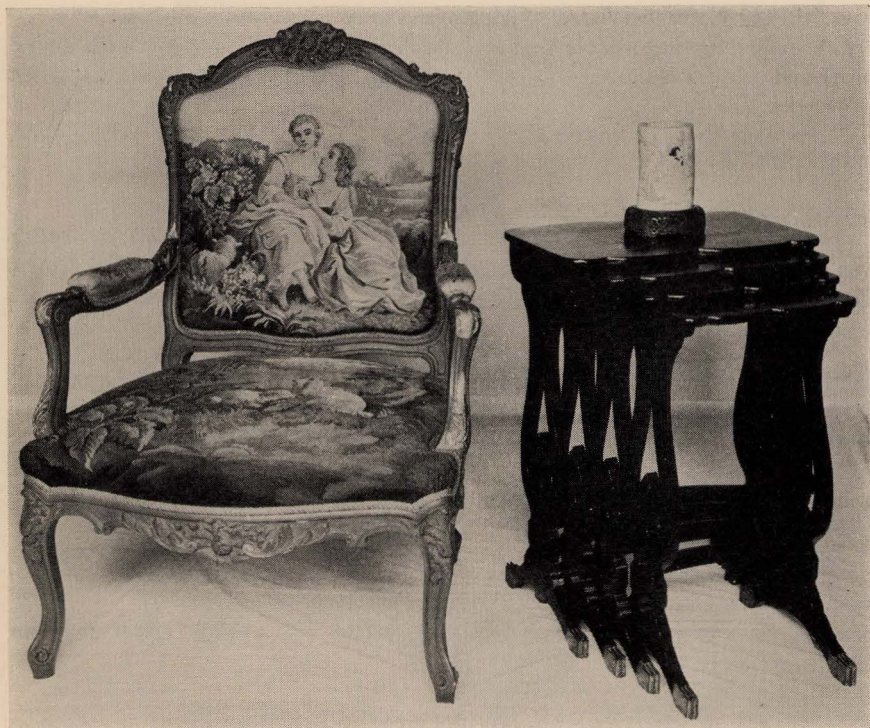
Semi-octagonal cabinet carved with panels of fenestral tracery, the door additionally with a coat-of-arms; overhanging a linenfold back panel and plain undershelf.

Height 50½ inches; width 33 inches

196. RICHLY CARVED OAK DRESSER *Jacobean Style*

With three paneled drawers and two cupboards ornamented with strapwork panels and round arches, the stiles with grotesque caryatid and telamon figures; on open quadrangular supports with undershelf.

Heights 39½ inches; length 7 feet 11 inches



[NUMBER 194]

[NUMBER 197]

CARVED IVORY TUSK: NUMBER 114

197. NEST OF CHINESE DECORATED BLACK AND GOLD LACQUER TEA TABLES

Circa 1830

Four graduated cartouche-top tables on open vasiform trestle supports; each delicately painted in gold lacquer with an audience scene before a pavilion amid trees within a border of flower petals.

Height 28 inches; width 20 inches

[See illustration]

198. PAINTED CANVAS TWO-FOLD SCREEN *French School, XVIII Century*

Decorated with floral bouquets against architectural backgrounds, framed in gilded moldings; on marbled wood base.

Height 10 feet 9 inches; length 10 feet 10 inches

199. THREE CARVED WALNUT MARBLE-TOPPED SMOKER'S TABLES

With shaped oblong marble top, on carved and spindled supports with under-shelf and splayed legs. *Height 24 inches; width 21 inches*

200. MAHOGANY AND CANE ARMCHAIR

Regency Style

Back, arms and seat caned; green damask seat cushion.

201. SIX VICTORIAN DECORATED BLACK LACQUER ARTICLES

English, circa 1850

An oval shaving mirror, a pair of bottle coasters, two small trays, a tea tray and a hand mirror. Various decorated in painting, stenciling and mother of pearl. [Lot.]

202. EMPIRE GILDED BRONZE CHAMBER CANDLESTICK AND A DESK SCALES

Candlestick with shell handle and sconce for two candles; mahogany and gilded brass desk scales weighing up to twelve ounces. [Lot.]

203. SEVEN OLD DECORATIVE PEWTER ARTICLES

Two coffee pots, three pitchers, teapot, tea caddy; varying in form. [Lot.]

Height 6 to 11 inches

204. TWELVE OLD DECORATIVE PEWTER ARTICLES

Two sugar bowls, creamer, two eggstands, inkstand, tea caddy, caster and four spoons. [Lot.]

ORIENTAL AND DOMESTIC RUGS

205. TWO ANATOLIAN RUGS

One with formalized floral clusters in a *tête de nègre* ground, the other with a Ghiordes cerise hexagonal medallion in a rosetted tan ground; crimson borders of toothed die motives. *5 feet 7 inches x 4 feet 1 inch and 3 feet 8 inches*

206. TWO TAPESTRY AND NEEDLEPOINT RUGS

One in tapestry, woven with a floral nosegay and border in colors in a *tête de nègre* ground; the other in needlepoint, with a floral garland and interlaced leaf scrollings in a black ground. [Lot.]

6 feet 5 inches x 3 feet 4 inches

4 feet 4 inches x 2 feet 4 inches

207. TWO RUGS

One with a small diamond trellis design in blue and orange; the other with an orange ground and larger sawtooth trellis pattern in green, maroon and white. [Lot.]

5 feet 9 inches x 5 feet 1 inch

9 feet 6 inches x 5 feet 10 inches

208. KABISTAN RUG

Woven with five blue and scarlet stellate figures amid small scattered nomad motives in a dark blue ground.

7 feet 4 inches x 3 feet 5 inches



[NUMBER 209]

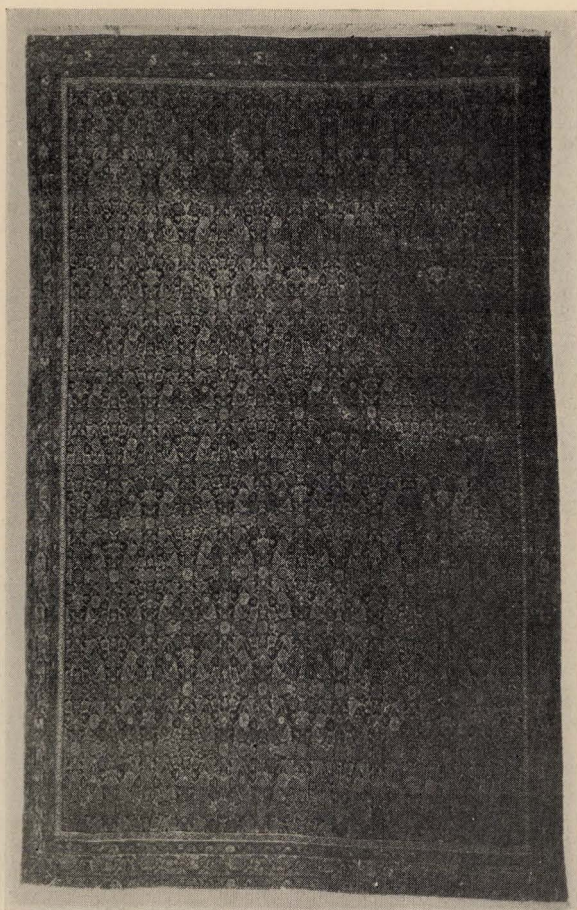
209. SAROUK RUG

Allover pattern on a gray field of a curious looped and bowed floral trellis hung with garlands and enclosing infloiated 'pear' motives, within a narrow midnight blue border of lotus vines. Very fine weave. *6 feet 9 inches x 4 feet 6 inches*

[See illustration]

210. GHIORDES PRAYER RUG

Narrow wine red mihrab with pointed arch and buff spandrels diapered with russet floral motives; grayish fawn border patterned with small rectangular floral clusters. *7 feet x 3 feet 10 inches*



[NUMBER 211]

211. IMPORTANT SEHNA RUG

Closely woven with an allover Herati floral trellis design in rose and subdued colors in a *tête de nègre* ground, with narrow rose, pistache green and ivory floral borders. A rug of exceptionally fine weave and quality. 6 feet 7 inches x 4 feet

[See illustration]

212. KURD STRIPED RUG

Woven with differently colored longitudinal stripes patterned with angular floral vines, within three narrow floral borders. 9 feet 5 inches x 5 feet 6 inches



[NUMBER 213]

213. FINE SEHNA RUG

Woven with the allover Herati trellis design within concentric hexagonal medallions in *tête de nègre* and fawn, and extending into *tête de nègre* spandrel pieces; narrow border of peony blossoms and foilage. A rug of very choice weave.

6 feet 9 inches x 4 feet 6 inches

[See illustration]

214. ANTIQUE FEREGHAN RUG

Allover Herati floral trellis pattern in subdued colors in a midnight blue ground, within a pistache green border of 'turtle' motives interlinked by angular vines.

9 feet 1 inch x 6 feet 2 inches

215. SEREBEND RUG

Woven with rows of tiny infloiated 'pear' motives in a crimson ground, with narrow bone white border of angular floral vines. *10 feet x 4 feet 10 inches*

216. KURDISTAN RUNNER

Floral diaper pattern in a fawn ground enclosed within three narrow floral borders. *16 feet x 3 feet*

217. BIJUR CAMEL'S HAIR RUNNER

Natural tan field diapered with tiny rosettes and containing four large skeleton lozenge medallions framed in gray; fluctuating grayish fawn floral border.

18 feet x 5 feet 8 inches

218. FEREGHAN GULI HINNAI CARPET

Woven with a scarlet trellis of pale yellow henna flowers and other blossoms in a midnight blue ground, within a scarlet border of 'turtle' motives and interlaced angular green branches enclosed by buff and sky blue floral guards. Minor repairs.

19 feet x 13 feet 1 inch

219. BIJUR HERATI LONG CARPET

With close allover floral trellis design in colors in a deep blue ground, within a mazarine blue border of formalized 'turtle' palmettes.

19 feet x 7 feet 1 inch

220. SAROUK RUNNER

Woven with pairs of light and dark blue spatulate floral cartouches garlanded with flowers in a scarlet field, with sky blue border of lotus rosettes enclosed between curving particolored leaves. Fragment, skilfully reduced.

18 feet 7 inches x 5 feet

221. SAROUK RUG

A fragment of the preceding, completed by inserted end borders.

6 feet 7 inches x 4 feet 9 inches

222. KIRMAN MEDALLION CARPET

Woven with an elaborate cusped arabesque medallion with blue and gray ground, in a cartouche-shaped gray field with rose crimson spandrels, all overrun with floral scrollings; gray border of foliated cartouches with six floral guards in colors of the field. A choice rug.

14 feet 9 inches x 11 feet 4 inches

[See illustration]



[NUMBER 222]

223. FEREGHAN HERATI CARPET

Midnight blue field with a close allover Herati floral trellis design in scarlet, turquoise, brown and ivory; pistache green border of 'turtle'-form lotus palmettes joined by interlaced angular scarlet vines and enclosed by six floral guards. Trifling repair at one corner. A choice semi-antique carpet.

19 feet 8 inches x 16 feet 3 inches

224. FINE SAROUK LOTUS CARPET

Woven with a classic symmetrical design of interlacing and scrolling crimson branches bearing large multicolored lotus blossoms and a multitude of smaller flowers, in a royal blue field centring a series of concentric cusped medallions in greenish blue and rose, also embellished with symmetrically curving stems of variegated flowers and foilage. Turquoise blue lotus border, enclosed by three narrow floral guards. A carpet of excellent quality.

22 feet 1 inch x 14 feet 8 inches

225. CHINESE CARPET

Designed with Shou medallions, vases of flowers and cloud motives in two shades of blue in an ivory ground.

10 feet 6 inches x 13 feet 8 inches

226. INDIAN CARPET

Woven with sparse sprigs of magenta and fawn blossoms in a gray ground, with harmonizing border between sea green floral guards. Close heavy pile.

12 feet 2 inches x 10 feet 1 inch

227. BUFF WILTON CARPET

In fair condition; small bell wire hole repaired.

20 feet x 8 feet 8 inches

228. CRIMSON WILTON CARPET

Seamed in two sections; in good condition.

13 feet 10 inches x 12 feet 1 inch

229. MULBERRY BROADLOOM WILTON CARPET

In fair condition.

14 feet 9 inches x 12 feet 5 inches

230. THREE MOROCCAN RUGS

With large lozenge trellis pattern, principally in brown, indigo, saffron and white; long shaggy pile, two partly uncut. [Lot.]

11 feet 3 inches and 7 feet 1 inch x 5 feet 11 inches

9 feet x 5 feet 6 inches

231. TWO MOROCCAN TENT RUGS

Pileless rugs, with banded patterns, partly diapered, in geometrical designs, in saffron, maroon, turquoise, black and white.

10 feet x 5 feet 2 inches

232. THREE RUGS

Pileless rugs, two with bands of geometrical design, the third with huge floral clusters in bright colors on an olive black ground banded with cerise. [Lot.]

HOOKED RUGS

233. TWO HOOKED RUGS

One worked with a seated spaniel in a buff cartouche; the other with four clusters of roses in an oval tan medallion.

4 feet 2 inches x 2 feet 6 inches

3 feet 11 inches x 2 feet 9 inches

234. FLORAL HOOKED RUG

Worked with a cluster of red roses and morning-glories in a beige ground with floral and diagonal-striped border. Fine quality. *5 feet 9 inches x 2 feet 8 inches*

235. TWO FLORAL HOOKED RUGS

Worked with nosegays of poppies and flowering vines, in marbled cartouches outlined with leaves.

5 feet 10 inches x 3 feet 1 inch

4 feet 3 inches x 2 feet 5 inches

236. FOUR FLORAL HOOKED RUGS

Various floral designs on sky blue, brown and fawn grounds, one with a lozenge medallion. [Lot.]

237. TWO PAIRS FLORAL HOOKED RUGS

Worked with oval clusters of flowers in pastel colors, in *tête de nègre* and rose grounds.

3 feet 10 inches x 2 feet

238. PAIR FLORAL HOOKED RUGS

Worked with a floral nosegay and garland around a beige cartouche framed in lilac.

4 feet 5 inches x 2 feet 3 inches

LINENS

239. FOUR LINEN AND LACE LUNCHEON SERVICES

Sets of runner and place doilies, some with napkins of Italian linen and lace, two with 'reticella' lace. As exhibited. [Lot.]

240. THREE ECRU LINEN AND LACE LUNCHEON SERVICES

Of ecru linen and darned filet; of blue darned filet; and of *fil tiré* ecru linen. Two sets with matching napkins. [Lot.]

241. THREE LACE LUNCHEON SERVICES

Refectory set of two runners and two end doilies of solid ecru filet; runner and twelve place doilies of solid Genoese-type lace; and place doilies and runner of linen and Normandy lace. [Lot.]

242. SIX LUNCHEON CLOTHS AND EIGHT DOZEN NAPKINS

Three cloths and sixty-six matching napkins of heavy hemstitched linen; two cloths and thirty-seven napkins of heavy linen edged with lace. Together with fifteen hemstitched Italian linen tray doilies. [Lot.]

243. FIVE ITALIAN LINEN LUNCHEON SETS, AND SETS OF
NAPKINS AND DOILIES

Luncheon sets of embroidered and hemstitched ecru linen, one with lace. Two dozen napkins of ecru and yellow hemstitched handkerchief linen; sixty-nine linen and lace napkins in four sets; twenty-four ecru linen and Cluny lace cocktail napkins; two dozen green and coral leaf-shaped organdie doilies, twenty-three lace and embroidery doilies in two sizes; thirty-one embroidered batiste doilies in three designs; and seventeen of crocheted lace. [Lot.]

244. EIGHTY-ONE ECRU LINEN AND LACE LUNCHEON NAPKINS
With narrow border of lace, twelve monogrammed. [Lot.]

245. TWENTY-EIGHT LINEN AND LACE GUEST TOWELS, TWO DOZEN
LACE DOILIES AND THREE DOZEN NAPKINS

A dozen huck linen towels with *point de Venise* lace border, dozen of beige huck linen hemstitched towels; doilies of Rosaline lace in two sets; a dozen handkerchief linen and *point de Milan* type lace napkins, two dozen ecru linen luncheon napkins hemstitched in squares. [Lot.]

246. FIFTY-FOUR LINEN HAND TOWELS AND SEVENTEEN LACE AND
LINEN GUEST TOWELS

Two dozen huck linen hand towels, eighteen hemstitched linen damask and huck towels, and twelve cutwork embroidery linen damask towels; all monogrammed. Guest towels of Italian linen edged with lace. [Lot.]

247. FIFTY-SIX HEMSTITCHED LINEN DAMASK GUEST TOWELS

Thirty-three in beige, twelve in beige and green, and eleven in green; all monogrammed. Together with six linen towels with lace border. [Lot.]

248. THREE GARNITURES OF BATH TOWELS AND LINEN HAND TOWELS

Twelve hemstitched huck linen towels, twelve bath towels and two bath mats in lavender; six linen damask towels, three bath towels and two bath mats in blue, monogrammed; twenty-four linen damask towels, six bath towels and two bath mats in pink, monogrammed. As exhibited. [Lot.]

249. TEN HEMSTITCHED LINEN SHEETS AND TWELVE PILLOW CASES

Six double sheets and four single sheets of fine linen. Together with twelve hemstitched linen pillow cases. [Lot.]

250. EIGHT HEMSTITCHED LINEN SHEETS AND TWENTY-TWO PILLOW CASES

Double sheets of heavy linen with decorative bands of hemstitching and embroidered monogram; with matching pillow cases. As exhibited. [Lot.]

251. NINE HEMSTITCHED LINEN SHEETS AND TWENTY-FIVE PILLOW CASES

Six double sheets and twenty pillow cases, of plain hemstitched linen ; three single sheets and five matching pillow cases of hemstitched linen with embroidered monogram. [Lot.]

252. SIX PAIRS HEMSTITCHED LINEN AND LACE SHEETS

Double sheets of heavy linen with decorative bands of hemstitching, monogrammed, one with band and border of pillow lace. With plain heavy linen undersheets. Together with four square pillow cases. [Lot.]

253. FIVE PAIRS HEMSTITCHED LINEN AND LACE SHEETS

Double sheets of heavy linen with decorative hemstitching enclosing wide band of 'Reticella' lace ; with plain undersheets. [Lot.]

254. SIX HEMSTITCHED LINEN SHEETS

Double sheets of fine heavy linen.

255. SIX HEMSTITCHED LINEN SHEETS

Double sheets of fine heavy linen.

256. TEN HEMSTITCHED LINEN SHEETS

Double sheets of fine linen, with white embroidered monogram.

257. EIGHT HEMSTITCHED LINEN SHEETS

Double sheets of heavy linen.

258. SIX LINEN SHEETS

Double sheets of plain linen, five with red monograms. [Lot.]

259. FOUR LAP ROBES AND THREE STEAMER RUGS

Dark green and gray lap robes of winter weight, two gray of summer weight ; and three fawn and brown wool steamer rugs. [Lot.]

260. THREE FUR AND PLUSH LAP ROBES

Of brown, green and gray cloth, two lined with brown fur, one with gray plush. One monogrammed. [Lot.]

261. TWO FUR LAP ROBES

One of light brown fur, the other of neutria. As exhibited. [Lot.]

[END OF SALE]

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